



Elise Cameron

Director/Choreographer

712.254.6933

elise.cameron5678@gmail.com

EDUCATION:

Bachelors of Arts in Performing Arts and Music: Iowa State University

Emphases in Acting, Directing, Dance, and Musical Theatre

THEATRICAL EXPERIENCE:

High School Musical Jr.	Choreographer & Music Director	Story Theater Company
Shrek Jr.	Choreographer	Story Theater Company
Oliver Jr.	Music Director	Story Theater Company
Guys and Dolls	Choreographer	Ogden High School
Frozen Jr.	Choreographer	Story Theater Company
The Break In (by Amanda Petefish-Schrag)	Director	Iowa State University
From the Rubble (by Tiffany Antone)	Director	Iowa State University
Legacy (by Rachel Ward)	Choreographer	Iowa State University

OTHER EXPERIENCE:

Theater Educator	Story Theater Company
Dance Team Coach/Choreographer	Ar-We-Va High School
Dance/Artistic/Publicity Intern	Co'Motion Dance Theater
Dance/Gymnastics Instructor	Ames, IA - Park & Recreation

TRAINING

Voice: Jennifer Smith, Dr. Jennifer Rodgers / Masterclass: Bob Cline, JC Montgomery, Jennifer Fouché, Tregoney Sheperd, Stacia Fernandez, Brian Russel Carey, Andy Collopy, Emily Kristen Morris

Acting: Cason Murphy, Amanda Petefish-Schrag, Tiffany Antone / Masterclass: Jeff Whiting, Tally Sessions, Jonah Udall, Jay Rhoderick, Avery Wigglesworth

Dance: Fusion Dance Carroll // 14 years – Tap, Jazz, Ballet, Hip Hop

Tap: Timaree Craft, Janice Baker / Masterclass: Jeff Whiting

Jazz: Heather Boes, Janice Baker / Masterclass: James Gray, Judine Somerville, Afra Hines, Timothy Hughes, Justin Prescott, Mariah Reives, Brian Martin, Carissa Fiorillo, Katie Hazard, Jillian Teskey, Taylor Schultz

Ballet: Mackenzie Nichols, Cynthia Adams

Modern: Valerie Williams / Masterclass: Jessica Starr, Matthew Fata

MASTERCLASSES: Open Jar Institute, MusEffect

SPECIAL SKILLS

Additional Dancing Experience (*Intermediate: Ballroom & Hip Hop*)

Instrumentalist (*Advanced: Oboe and Viola; Intermediate: Piano and Tenor Saxophone*)

Experience working with: (*live dogs on stage, children, musicians, and basic puppetry*)

Accents (*Beginner: British & New York/Jersey*)

Other: *Whistling, Fast Memorization Skills, Valid Iowa Drivers License, and Valid Passport*

Technical Theater Experience: *Stage Makeup, Scenic Design, Basic Theater Shop Skills*