

Elise Cameron

Cell: 712.254.6933 Email: elise.cameron5678@gmail.com Pronouns: She/Her Mezzo/Soprano: E3-C6

THEATRE

<i>The Little Mermaid</i>	"Ariel"	Carousel Theatre
<i>9 to 5: The Musical</i>	"Judy"	Iowa State University (<i>Dir. Cason Murphy</i>)
<i>Wizard of Oz</i>	"Dorothy"	Carroll Community Theater
<i>Legally Blonde</i>	"Serena/Greek Chorus/Dance Captain"	ACTORS of Ames
<i>First Date</i>	"Allison/Google"	Iowa State University (<i>Dir. Davis Vande Steeg</i>)
<i>Avenue Q</i>	"Lucy"	ACTORS of Ames
<i>Night of the Living Dead</i>	"Judy"	Iowa State University (<i>Dir. Mary Jo Duprey</i>)
<i>Guys and Dolls</i>	"Crapshooter/Havana Dancer"	Des Moines Playhouse
<i>Street Scene Opera</i>	"Mrs. Emma Jones"	Iowa State University (Dirs. Chad Sonka, Jodi Goble)
<i>BABA (World Premiere/Workshop)</i>	"Dance Captain/Joy Understudy"	Iowa State University
<i>Beauty and the Beast</i>	"Silly Girl"	Carroll Community Theater
<i>Songs for a New World</i>	"Stars and the Moon Soloist"	Iowa State University (<i>Dir. Brad Dell</i>)
<i>Fiddler on the Roof</i>	"Daughter/Chorus"	Carroll Community Theater (<i>Dir. Mollie Guy Lappe</i>)

TRAINING

Bachelors of Arts in Performing Arts and Music: Iowa State University

Emphases in Acting, Directing, Dance, and Musical Theatre

Voice: Jennifer Smith, Dr. Jennifer Rodgers / Masterclass: Bob Cline, JC Montgomery, Jennifer Fouché, Tregoney Sheperd, Stacia Fernandez, Brian Russel Carey, Andy Collopy, Emily Kristen Morris

Acting: Cason Murphy, Amanda Petefish-Schrag, Tiffany Antone / Masterclass: Jeff Whiting, Tally Sessions, Jonah Udall, Jay Rhoderick, Avery Wigglesworth

Dance: Fusion Dance Carroll // 14 years – Tap, Jazz, Ballet, Hip Hop

Tap: Timaree Craft, Janice Baker / Masterclass: Jeff Whiting

Jazz: Heather Boes, Janice Baker / Masterclass: James Gray, Judine Somerville, Afra Hines, Timothy Hughes, Justin Prescott, Mariah Reives, Brian Martin, Carissa Fiorillo, Katie Hazard, Jillian Teskey, Taylor Schultz, Correy West

Ballet: Mackenzie Nichols, Cynthia Adams

Modern: Valerie Williams / Masterclass: Jessica Starr, Matthew Fata

MASTERCLASSES: Open Jar Institute, MusEffect

CHOREOGRAPHY INTERNSHIPS/JOBS: Co'Motion Dance Theater, Story Theatre Company

SPECIAL SKILLS

Additional Dancing Experience (*Intermediate: Ballroom & Hip Hop*)

Instrumentalist (*Advanced: Oboe and Viola; Intermediate: Piano and Tenor Saxophone*)

Experience working with: (*live dogs on stage, children, musicians, and basic puppetry*)

Accents (*Beginner: British & New York/Jersey*)

Other: *Whistling, Fast Memorization Skills, Valid Iowa Drivers License, and Valid Passport*

Technical Theater Experience: *Stage Makeup, Scenic Design, Basic Theater Shop Skills*

Director/Choreographer Resume Available Upon Request